

THE CAPITOL EAST GAZETTE

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CAPITOL EAST GAZETTE
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A month of change

See page 2

From the halls of Montezuma to the 900 block of I St. SE



"NEVER AGAIN," promises National Capital Planning Commission member James Gibson last month as he apologizes for the way his agency secretly and routinely approved plans for the expansion of the Marine Barracks. The expansion would take two blocks of I St. SE, forcing residents there to move. For details, see page 3.

Remember those guys who used to run
the District government before
Walter Washington was appointed?

Yeah, whatever happened to them?

Nothing.
They're still running
the District government.

See page 8

Friendship House

A month of change

STAGING a surprisingly quick coup, the Near SE community last month gained a significant measure of control over Friendship House.

Ernest Pete Ward was elected president of the board of directors of the house while Thornell Page was named acting director. Ward succeeds Harry Van Cleve, who was not nominated for another term and Page will be taking over from present director Robert Adams --who is leaving Friendship House as of July 1.

These changes climaxed a battle for community control of the house that

had only begun in earnest several months ago. At that time it appeared unlikely that the predominantly white, and non-resident, board would give up its grip on the house without a protracted struggle. But a fast-moving series of events combined to bring about the ouster of the house's white director and board chairman and their replacement with black men who had the confidence and support of the community.

That the change was accomplished with such dispatch is a tribute to the planning and political sensitivity of many involved in the struggle. Among the factors that significantly altered the situation as the weeks went on were these:

1) The Neighborhood Advisory Council, under the able leadership of Rev. Jesse Anderson, presented a united front in demanding changes at Friendship House. The use of black caucuses before board and NAC meetings helped to cement positions and added strength to NAC moves.

2) The Capitol East Community Organization proved its political acumen during the fight, putting pressure on

where it was needed to and rounding up strays when it was necessary.

3) The NAC's move for community control gained early and strong support from a significant number of white activists on the Hill, including several on the board itself who played pivotal roles.

4) Several persons proved quite effective as emissaries between the various camps. Said one community leader deeply involved in the fight: "No one person did this. There were lots who all did their part."

5) The firebombing of Friendship House undoubtedly awakened some members of the board to the intensity of feeling that the house had aroused in the community.

6) The sudden emergence of Ward provided a candidate who could win support from several factions. The popular Urban League official, who had worked for Friendship House and who is well-known in the community, was described by one person as "like motherhood and milk -- nobody's against him."

As votes began to swing over to the community's side, preparations were made for an all-out battle for the presidency between Ward and Van Cleve --whom, it was widely assumed, would run for another term with strong white board support. A secret meeting held at

(Please turn to page 3)



THORNELL PAGE
(Photo by Roland L. Freeman)



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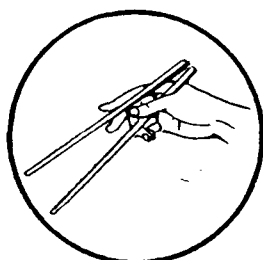


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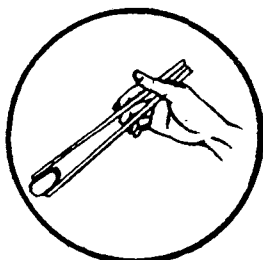


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Capitol East's lively
community newspaper

543-5850

THE GAZETTE is published each month. Current distribution: 15,000. The Gazette may be received by mail at \$2 a year. News items, articles, photos, calendar listings, letters and advertising are welcomed. News deadline is the 23rd of the month. Advertising deadline: 20th of month.

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Seeking a red light



PHOTOS BY A. W. SCHRAM

AFTER months of trying to have traffic lights installed at 13th & Fla. Ave. NE, Near NE residents -- led by Queenie McClain of the Near NE Welfare Rights Group -- took to the street to dramatize their concern. In the area immediately around the intersection -- between Montello Ave. and 15th St. on Fla. -- there have been numerous accidents and persons injured over the last 14 months. Mrs. McClain and some 300 Near NE neighbors jammed the intersection blocking traffic (see photo at left). Shortly thereafter, police arrived and immediately began making arrests. During the two hour demonstration more than a half dozen persons were arrested, four of them for jay-

walking. One was George Margan (see photo at right) who received rough treatment as did, according to several witnesses, a number of other demonstrators. The protesters agreed to meet with Councilman Joseph Yeldell if we would get the police removed from the scene. At the meeting, held in the Martin Luther King Center, 1326 Fla. Ave. NE, Yeldell said, "I'm sorry and I'm embarrassed that this had to happen." Mrs. McClain said: "If the mayor can get all those cops out into the neighborhood in just 15 minutes, he can get a traffic light here and installed in 24 hours." The word from the District Building is that lights will be installed within 90 days.

FRIENDSHIP Cont'd from page 2

CECO the week before the board elections brought white and black board members sympathetic to change together to plot strategy for the vote. A head-count indicated that if everything went precisely right, Ward would win. But it was a little close for comfort.

Meanwhile, the nominating committee of the old board had been meeting to propose officers for the coming year. An effort was made to come up with a slate that would include some community representation but with Van Cleve as president for another term. But at least two of the potential community nominees said flatly that they would not run on the official slate. With this the slate collapsed and when the board met to elect officers, the nominating committee reported that it could not present a recommendation.

Immediately, Father Anderson nominated an NAC-approved slate of officers which was quickly approved by the board. The full slate consisted of Ward as president; Ben Sigel, first vice president; Irvin Gordy, 2nd vice president; Lee Byrd, treasurer; Jean Queen, assistant treasurer; Frances Barrett, corresponding secretary; Vacey Frazier, recording secretary.

Following his election, Ward told the board that "despite my middle-class paraphernalia, my pipe, my Brooks Brothers shirt, I am very black." He said he would view his role as being that of an ambassador from the community. And he told the board that "I am going to operate on the assumption that everyone who sticks with us has the community at heart."

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NOTES

LOUISE GRAY is teaching a home economics course at Brent School.

CHAUNCEY Deputz has been elected president of the Capitol Hill Community Council.

NATIONWIDE Insurance has suddenly cancelled the insurance policies for the Community Laundries for reasons that are totally unclear at the moment.

A NUMBER of Capitol East artists and craftsmen were featured at last month's Neighbors Inc. art and crafts show. Among them: Peter Weil, Renny Parziale, Pamela Brooke and Paul Stang.

FRIENDSHIP House staffers played a key role in the search for a two-year-old Near SE boy who was finally located five days after he had disappeared mysteriously. Using a sound truck, Lloyd

Lattimore and James Beale took Mrs. Doris Williams -- mother of the missing youth--around the neighborhood seeking information. It finally paid off. Little Carlos Williams was located at 12th & Constitution SE and returned to his home at 14th & D SE.

THE contract for construction of the

Near SE pool, 7th & NC Ave. SE, has been awarded to the Hubscher Construction Corp. The pool, which will feature both a full pool and a wading pool, is to be constructed within a year. There will be sliding windows on three sides to open up the building during the warm months. The front, facing on NC Ave., will be windowless.

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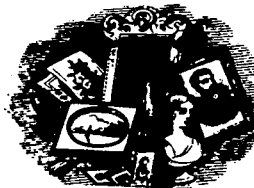
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Southeast Scene

Vickey G. Frazier

ARE your children taking part in the Summer Enrichment Program sponsored in Area 16 this summer? If members of your family aren't working in any of the 19 programs in the area, they should be.

Listen at what our area is offering!

Miss Luna Harrison is sponsoring a Sewing and Fashion Center daily between the hours of 10 a. m. and 9 p. m. at 13th & E SE. All interested young ladies may contact Miss Harrison at 543-8188.

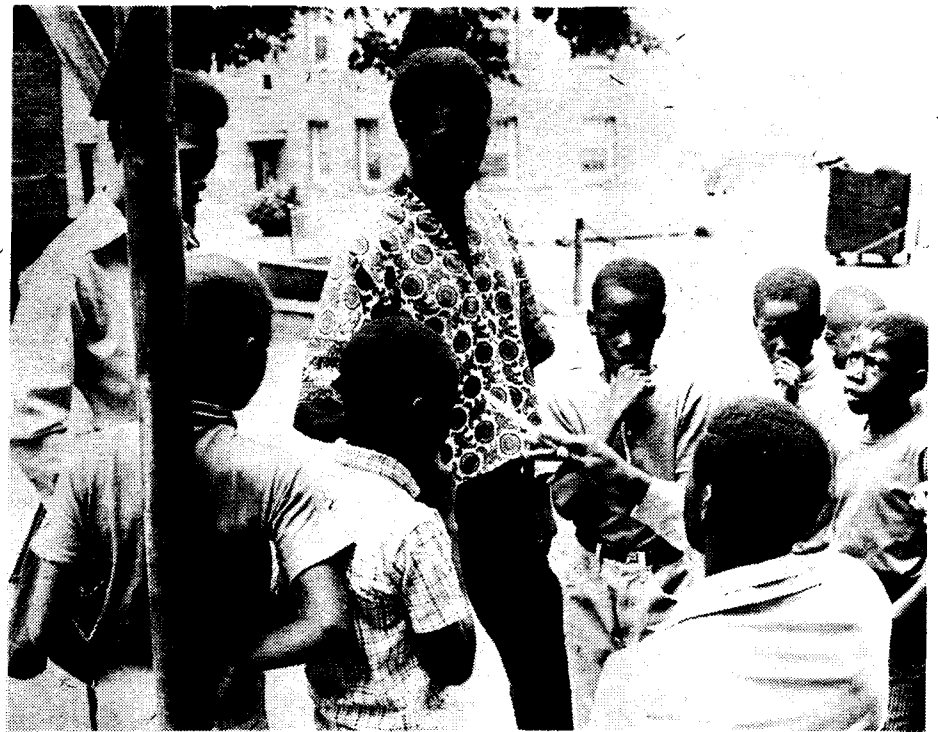
Mr. William Jones is directing a Teen Employment and Recreation Program at 729 8th SE from 10 a. m. to 11 p. m.. Mr. Maurice Smith runs the Teen Center from 4 p. m. to 7 p. m. for boys and girls under 15 years of age.

All teens over 15 are welcome to "do their thing" in the Teen Center from 7 p. m. to 11 p. m. daily.

Mr. Oscar Philips has Reading and Language Skill Workshops at the SE Branch Library, Tyler School and Bryant Elementary School each day. For enrolling information call Miss Frazier at 546-6292.

Mrs. Catherine Gist is sponsoring day camps at 1430 L SE and 12th & K SE. For information call Mrs. Gist at 547-5924.

Mrs. Mary Lanier has two programs in Arthur Capper for the first time this summer. The Youth Center is open



HERMAN Kitchens, standing at center, is running the Ellen Wilson community center, 727 7th SE, one of the places where summer programs will be in full swing during the coming months. The center is a year-round operation with emphasis on employment opportunities, recreation and black culture.

from 9:30 am to 5:30 p. m. daily for six to 13 year olds. The Teen Center is open from 2:30 p. m. to 10:30 p. m. for 14 year olds and over. Mrs. Lanier may be reached at 546-6487.

Mr. Francis D. Colbert has an idea

all his own: a movie program! He will be showing movies at different program sites. For information call Mr. Colbert at 547-2567.

Sister Mary Warther has a tutoring class at Holy Comforter. Contact Sister Warther at 547-4920.

Mr. Francis Campbell has an Adult Social Center at 802 G SE from 2 p. m. to midnight daily. For information contact Mr. Campbell at 546-6882.

Multi-purpose service programs will be held at the Eastern Branch Boys' Club and good old Friendship House. For information call Mr. James Parker at 546-0949 or Mr. Herman Kitchens at 547-8880.

Miss Corliss Grimes is running a youth center in the Arthur Capper area. She may be contacted at 544-6547.

Mr. Randolph Dandridge is sponsoring a sewing class at Watkins Recreation Center between the hours of 10 a. m. and 10 p. m. daily. Call Mr. Dandridge at 546-1360.

Mr. James Hinckle has a business training class going strong! For information contact Mr. Hinckle at 629-7468.

Rev. Don Leiter has a youth center running daily from 7:30 a. m. to 6 p. m. at 337 North Carolina SE. Call Rev. Leiter at 547-5924.

Mrs. Jane Tatum has a Day Camp in the Potomac Gardens area from 9 a. m. to 5 p. m. Call Mrs. Tatum at 547-8880, ext. 75.

Never have enough teen centers! Mrs. Barbara Ferrell is directing one, which is like no other, from 2 p. m. to 10 p. m. daily at 1214 I SE. Call Mrs. Ferrell at 543-2904.

The young teens and youth center at Friendship House is open from 2 p. m. to 10 p. m. Contact Mr. Chris Binder at 547-8880.

And of course, the Neighborhood Planning Council Administrative Office is located at 729 8th SE. Contact Mr. Campbell, chairman, at 546-6882 or 343-3312; or myself at 546-6292.

Don't let your family miss out on any of these exciting programs. Call today.

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DEADLINE FOR ALL ADVERTISING: 20th of the month.

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PHOTOS BY ROLAND L. FREEMAN

Karate exhibition and Mrs. Robert F. Kennedy at last month's dedication of RFK Stadium

Pushing out people - I

For the Marines

A MEMBER of the National Capital Planning Commission admitted last month that the NCPC made a mistake in routinely approving the expansion of the Marine Barracks -- a move that would take 22 homes along Eye St. SE. Speaking at a press conference called by the Capitol East Housing Council, James Gibson promised that never again "shall we be party to the routine treatment of a budget item that affects the people of the District." Gibson also promised that the NCPC would investigate the possibility of rescinding its approval of the project and would convene a meeting of the NCPC, Navy Department, community and DC government representatives to discuss the problems raised by the move.

The Marine Barracks expansion -- first reported by the Gazette last month -- has become a matter of concern at high levels of the local government. Among those present at the news conference were Gibson, City Council vice chairman Sterling Tucker, Councilman Stan Anderson and Councilwoman Polly Shackleton. Tucker told community residents crowded around the television cameras at 909 Eye SE, that he would fight the Marine Corps move. He said: "The world of the poor is the neighborhood where they live. When you displace

the poor you move them from their world."

Near SE's Gloria Thomas (shown on cover of this issue behind Gibson) introduced the various speakers at the news conference.

The expansion plan was approved at an executive meeting of the NCPC last February after Gibson had received assurances that the Navy would give relocation assistance to the families forced to move. He now admits that his agency did not know all the facts.

Among them is the fact that the homes to be taken include several owned by SE residents who have invested considerable sums over the years for their improvement. Said Mrs. Thad Langley, 907 Eye SE: "We have only a small income. We have put a lot of money into our home in repairs and upkeep. At today's prices we could not buy another house and live as we are today."

The determination of the homeowners to fight the move combined with the support from the housing council, the City Council and some members of the NCPC undoubtedly has put a crimp in the Navy's plans to take the land for the Marine Corps. The Navy is seeking \$651,000 from Congress for acquisition, which would be accomplished through negotiation with the

landowners. Also, at least one congressman has indicated a willingness to help the Eye St. residents in their battle.

While many of the homes along the two blocks of Eye St. are deteriorated, over-crowded rental units which back up on the SE Freeway, the original planning commission arguments that these were adequate justifications for the taking of the structures has not impressed the community.

For one thing, the relocation efforts of the District have been, up to now, far from satisfactory. Also, there is a great shortage of low income housing for displaced persons to move into.

Finally, the community is demanding the right to determine how the community is to be developed and not have it left to non-resident planners whose first commitment is to institutions and agencies rather than to the people who live in the neighborhood concerned.

Pushing out people - II

For townhouses

AREA organizations testified last month before the Board of Zoning Adjustments in an attempt to block the board's granting of a variance that would result in the displacement of 17 low-income families. John Newman Properties Inc. appealed to the BZA for permission to subdivide five lots at 1106-1124 D SE so that ten townhouses could be constructed. Each townhouse would have a ground floor apartment with the second and third floors owner-occupied. The 17 families now live in the present apartments.

Newman Properties has promised relocation assistance for the residents at it owns several buildings in the area.

Lola Singletary, director of Community Action Inc., stated that the townhouses, which would sell in the \$40,000 bracket, would be out of the price range of present tenants and thus would create a change in the community structure. She also noted that if the BZA saw fit to grant the variance it would be perpetuating black removal.

Gloria Thomas, of the Capitol East Housing Council, also noted that this was another case of black removal from Capitol Hill and brought to light that families displaced by SW urban renewal and the freeways are still waiting for relocation.

Deborah Jackson informed the board

that she had contacted the various tenants in the apartment building. She stated that they were opposed to being moved out. No tenants testified at the hearing. It was explained by community workers that many could not take off from their jobs and that others were afraid.

James MacRae, chairman of the Capitol East Housing Council, suggested the possibility of the developers rehabilitating the apartments under the 1968 Housing Act, which provides assistance for low and moderate income home ownership. Even though it is an expensive proposition to rehabilitate existing dwellings, MacRae felt that if new and innovative ideas were used, it could be accomplished.

Rev. James Adams of the Capitol Hill Group Ministry told the BZA that something had to be done to insure the the existence of a racially and economically integrated community.

George Clark, attorney for Newman Properties, stated that all the needs of the community had been taken into consideration, these being safe roadways and parking, and that the opposition only stated the social aspects involved which he felt were irrelevant.

Clark noted that the Newman project had the support of the Capitol Hill Restoration Society.

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Classes

REGISTRATION for head-start classes begins June 30 in elementary schools. Children aged four and above who have never been enrolled in a regular school are eligible for these classes.

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Misc.

FRIENDSHIP House needs your support. The fire damaged a good deal of equipment. Urgently needed are three window-type air conditioners, and two adding machines in good operating condition. Anyone interested in donating these much needed items or having information leading to such donations, please call 547-8880. Free pickup included in this offer -- and furthermore, it's deductible.

TO keep up with what's going on in Capitol East and the District, read News Notes each week. Published by the Capitol East Gazette. Send \$1 for a three month trial subscription. 109 8th St. NE Washington DC 20002

THE Church of the Reformation has announced a religious art competition. Prizes of \$25 will be awarded for the best entry in each category: Easter, Lent, Christmas and General. Entries must be submitted by Sept. 15. For information call 543-4200.

THE SE Summer Enrichment Program is sponsoring a free lunch program for children in the area. At Hine, Watkins, Van Ness, Chamberlain and Brent Schools. For more information call 546-6292.

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Guest Comment

Bruce Terris & Dr. Robert Butler

(A plan to transfer St. Elizabeths Hospital to the control of the DC Health Department brought widespread opposition last month from a variety of community and professional groups including the Democratic Central Committee, the American Psychiatric Assn., the District Mental Health Assn., the DC Medical Society and organizations in the Anacostia-Congress Heights area. Because of the opposition the proposal is being restudied. Why did so many object to the plan? Bruce Terris, chairman of the Democratic Central Committee, and Dr. Robert N. Butler, a practicing psychiatrist, give some of the reasons.)

WE oppose the transfer on three major grounds:

First, no persuasive reason has been given for the transfer. The real rationale seems to be to allow HEW to make a reduction of 4,000 employees. However, this is merely a bookkeeping transaction. The 4,000 employees will be retained and will be paid by the same funds, largely from the District government, as before.

It is unbelievable that anyone would make so important a decision on so meaningless a basis. The overriding consideration must be the welfare of the thousands of present and future patients.

Second, St. Elizabeths was transferred to the National Institute of Mental Health in August 1967 to serve as a national model for conversion of a large old-fashioned mental health institution into a modern, community-based mental health facility. While NIMH has made regrettably slow progress, it has begun to do much better in the last few months. NIMH offers hope that St. Elizabeths can provide the highest quality mental health service because its prestige can attract outstanding medical personnel and it can obtain additional funds not available in the District budget. As just one example, 28 public health service officers now working at the hospital and 25 more who will come to the hospital in July will automatically be lost if NIMH gives up jurisdiction.

Third, the District Health Department has a dismal record in providing health standards in areas now within its jurisdiction. It has been tardy in the implementation of many programs and has had chronic and frequent difficulties in successfully collaborating with other agencies, private and governmental. It has shown little in the way of outstanding and imaginative leadership in training, in research, or in the provision of services.

To cite a few examples of the disappointing performance of the Health Department:

1. The health profile of the District is appalling. The District's infant mortality rate is higher than any other city in the nation and second only to Mississippi among all governmental units. There has been little significant improvement in other standard health indicators, such as death rates, since the present director of the Health Department was appointed in 1962. The ultimate casualties of the failures and wars of the Health Department have been the civilian population, especially the poor, the black, the young and the old.

2. The Health Department did not even start Medicaid in the District until October 1968 after 41 other jurisdictions had begun their programs. Only 2 of 11 hospitals have participated because the Department would only pay 80 percent of hospital costs. This situation was allowed to drag on until community groups aroused the Deputy Mayor to intervene and agree recently to 100 percent reimbursement to the hospitals. Meanwhile, low-income patients have been denied for more than 8 months, due to the obstinacy of the Health Department, the freedom to choose their hospitals which is supposedly guaranteed by federal legislation.

3. The Health Department has been in a struggle with the Model Cities Commission over the \$1 million, one-year federal grant for rat control. After more than five months, not a single rat has been exterminated under this program.

4. The "foods for health" program for new mothers and their children was initiated in November 1968 and was adopted by 78 localities. The director of the Health Department acknowledged he had

made no plans for its implementation as late as April 17, 1969. Suddenly, on the initiative of the federal government, the program was in effect forced on the Health Department.

5. Home care, institutional care (nursing and personal care homes) and other services and facilities for the elderly in the District are tragically inadequate or poor in quality.

6. In April 1965 the Health Department was awarded nearly \$400,000 to set up and operate a demonstration project in community mental health centers which was supposed to be a "model" for the country. This was to be the first year of a five-year program costing \$1.6 million. In the four succeeding years, of the four areas designated on paper for community health centers only Area C (on the DC General Hospital grounds) has functioned extensively -- although not with notable success.

7. The Health Department is notorious for the high-handed manner in which it has ignored the community. Plans are made and programs implemented without any meaningful consultation. This problem has been particularly acute in Anacostia. For months, the Health Department threw every possible obstacle in the way of a community run and financed clinic which was started due to the inadequacy of services provided in the area by the Health Department.

There is no reason to believe that the Health Department will do better at running St. Elizabeths than it has run these other health programs. The Health Department has actually interfered with the provision of better services at St. Elizabeths. Its fight with NIMH has meant that \$2 million has been lost because arrangements were not made to use Medicaid at the hospital. It has prevented the expenditures of funds which have been appropriated to construct a building to replace inadequate pre-Civil War facilities.

While the Health Department has refused to release its plans for St. Elizabeths Hospital, the press has reported enough to show that control by the Health Department would be disastrous.

Keeping the gang together

WHEN Walter Washington inherited the District government, included in the estate was a collection of appointed officials who came to power under the full-blown colonialism of the three-man commissioner system. Given the promises of change mouthed by the new chief executive, these old-line administrators might well have found it profitable to begin seeking employment elsewhere.

But they were lucky. They didn't have to. For they had as their new boss a man who had progressed the same as they, by threading his way through the intricacy of a bureaucracy that knew an infinite variety of ways to resist change. He would not desert his peers. He, like they, knew how to kill change by reducing it to papers floating endlessly between offices, interrupted only by sporadic bursts of promotions.

A man of more political mien, a man with more ambition, a man who would have to place his acts alongside another's promises once every four years or so, might not have been satisfied with aides who could provide such little aid.

But the Commissioner has no particular place to rush off to, and so has no particular need for people who can help him get there. Firing the highway director, the police chief or the welfare director won't get him a promotion, and might just get him fired. And like all good bureaucrats, Walter Washington is trained in the art of hanging around.

Walter Washington may sometimes wish he didn't have John Layton as police chief or Joe Cole as recreation director, but he knows that these men didn't get where they are without cultivating powerful forces that could be assembled before the first draft of a resignation letter was out of the typewriter. And Washington's not the sort of man to knock the system that put him where he is.

Furthermore, the Commissioner's few forays into changing the top level administrators of the city have not been encouraging. He searched for months for a replacement for Pat Murphy as public safety director and finally was forced to settle on his pal Charlie Duncan after the continued emptiness of the post began to be embarrassing. His selection of Calvin Banks as Model Cities director was stunningly uninspired. The problem appears to be that the style of the Washington administration is so inordinately bland, insipid and timid that any administrator worth his salt would be lit-

tle attracted to give it a try. Whatever efforts Washington has made to entice top-flight officials to join his administration have been almost totally unsuccessful. This is a shame, and very unnecessary, since working in the DC government under the right leadership would be an extraordinary opportunity for any man interested in urban affairs.

But how many competent men will flock to a city executive who, faced with several contenders for the post of running youth programs, splits the job in half rather than make a difficult choice? A man who makes up his mind with all the certainty of a schizophrenic ouija board?

And so we are left, in a city where drastic change is necessary, with a city government heavily larded with men who rose to power under archaic previous administrations.

John Layton, one of the prime obstacles to improved police-community relations, remains as police chief.

Winifred Thompson, guardian of a paternalistic and racist welfare system, still runs her department.

Thomas Airs, vehemently opposed to the highway policies laid down by the National Capitol Planning Commission and the DC Council, still is highway director.

William Roeder, whose antiquated sanitation division is one of the rat's best friends in Washington, is still in his post.

Dr. Murray Grant—whose administration of the health department is so poor that ordinary citizens and professional medical men alike rose in virtually unanimous anger when it was suggested that St. Elizabeth's be placed in his care—is still chief medical officer of the District.

Joseph Cole whose programs were marred by incompetence and discrimination long before the celebrated Memorial Day pool closing incident, can still claim the faith of the Commissioner.

Only in the field of housing and licenses & inspections can one point to substantial improvement under the Washington administration. Even here, the city is still merely nibbling at the edges of the housing problem.

Frustrated observers sometimes remark of their local or federal government that nothing changes but the faces.

But here in DC, Walter Washington is even afraid to go that far.

what,
me
quit?

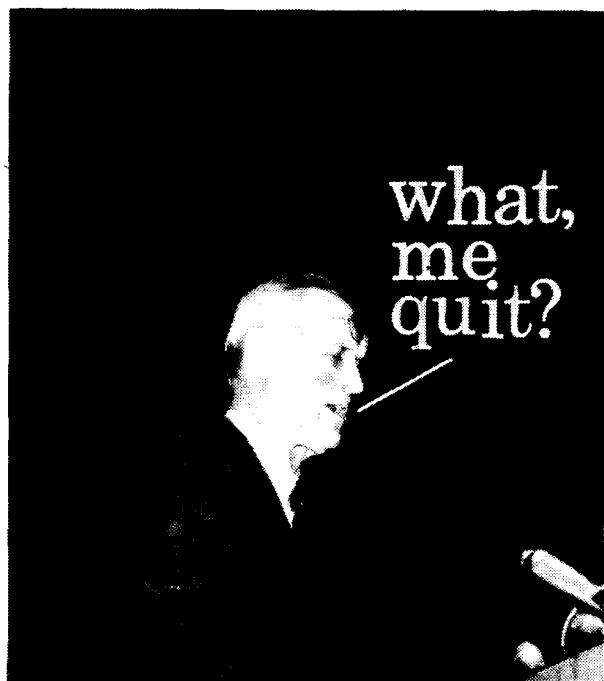


Recreation chief Cole



Health director Grant

what,
me
quit?



Highway chief Airs

what,
me
quit?



Police chief Layton

report card

NAME: DC School Board
CLASS: First year
OVERALL AVERAGE: F
COMMENTS: The School Board's improvement. Elementary principals' leadership ability were a Needs help in department a hurt all the students in the details see the comments by member Martha Swaim on



THIS Board has spent the last 100 days running from crisis to crisis discussing only those issues that the public or the pressure of events brings up. Last week was an absolute low point, in my opinion, and demonstrates clearly why we must now take a critical look at where we are headed. We spent four and one-half hours hammering out a policy on suspensions. That was longer than we had spent on any single matter since taking office. It was without any preparation on the part of the Superintendent. There were no staff recommendations on the matter. This Board has not even discussed the problem basic to suspensions, namely what our schools offer to children with many learning problems.

This Board suffers from a gross lack of leadership both on the part of the President and of the Superintendent. If the Superintendent has a program, here we are. No item of business on our regular agenda is so important that his program could not take precedence.

The Superintendent will say, with some justification, that until recently he has not gotten such instructions from the President. If the Superintendent had a program, and he wanted to sell it, I could do so whether the President ever saw him or not.

It is true, however, that for the first two months of this Board's operation, the Superintendent did not see the Pre

Charles McDowell Jr.

THE Lady of the House was away for a few days, leaving Old Dad in charge of the children and vice versa. It is amazing what a man can learn from such an experience. For instance:

If a man has a load of laundry in the washer, can't find the cat food, and can't understand a high school algebra problem, he acquires a strange new perspective on life that allows him to ignore Walter Cronkite's evening news although it is featuring Everett Dirksen quoting a Roman general in rebuttal to Ted Kennedy.

A 14-year-old girl can cook a better pot roast than she can wash the pot she cooked it in.

A 12-year-old boy who fries his own eggs for breakfast eats a lot of eggshell, as can be learned by asking him to deal you in.

An 8-year-old girl can thrive day after day on a breakfast of grape drink, milk, and laminated cardboard objects called Pop Tarts.

Instant coffee made in a pot, kept overnight, and brought to a brisk boil the next morning undergoes some sort of chemical change that can make a milk drinker out of a man who always thought he couldn't start the day without three cups of coffee.

Children who will conscientiously change their underwear every day will never change a towel.

A cat, who will try to jump on the table to eat hamburger, carrots or lettuce with French dressing, will NOT eat anything out of its own bowl but its own esoteric brand of cat food.

Three Children abetted by a normal day's visitation of friends are capable of consuming, in a 24-hour period, five quarts of milk, two huge cans of grape drink, one large pitcher of orange juice, 13 individual soft drinks and all the juice in a bowl of pineapple chunks.

A garbage disposal is inclined to eat spoons.

Staying home long enough to receive the mail on several successive mornings at the first of the month is a traumatic experience.

It is hard to understand how four people could fail to remember the brand name of the food the cat will eat.

Making an hour glass at home, under sixth-grade rules that specifically allow the consultation of the father, is very difficult for the son, extremely frustrating for the father. The hour glass must time five minutes within a tolerable error of 10 seconds. A funnel, squeezed at the bottom with pliers, seems the best bet. Sand tends to stick in the opening.

When the opening is pried apart to allow a reliable flow of sand, the rate of flow is such that sustaining it for five minutes would require a funnel with a capacity of three bushels. (Salt turns out to be the proper thing—a discovery made by the son after dispensing with the consultation of the father.)

A man in a supermarket can spend more money to tide the household over for two more days than he allows his wife to spend in a whole week.

Children are remarkably competent, resourceful and tolerant when they realize their father is NOT what you would

call a natural housekeeper.

A cat eventually will bite the hand that is not feeding it the right brand of cat food.

All things being equal, the average household needs a woman in it.

(Richmond Times-Dispatch)

SORRY about that

FROM the Post: "Vice President Agnew told graduating seniors at Ohio State University yesterday that 'if my generation doesn't stop cringing, yours will inherit a lawless society.'"

"A sniveling hand-wringing power structure deserves the violent rebellion it encourages," the Vice President declared in a speech he dedicated to 'the case for American democracy.'"

Meanwhile, three spectators at the Agnew speech were arrested for making the peace sign during the address.

EVERY boy has his heroes. Richard Nixon listed some of his at his June 19 news conference:

"I will endorse Senator Marchi."

"Mr. Hoover does enjoy my complete confidence."

"There is no question about our standing with President Thieu."

COUNT the number of all black patrols in the 5th & 9th precincts, then try to guess whether the order requiring integration of patrols is being carried out or not.

a haun

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Still, the buoy
Delivers coffin
All night.

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d shows much need for im-
ning, decision-making and
below passing this year.
well. Behavior tended to
C school system. For more
ow, made by School Board
ay 21:

ident. Except for regular meetings,
none of the rest of us hear from him
either.

Rev. Coates has the fine quality of
being able to listen to all points of
view, of not dealing in personalities or
personal remarks of any kind. We need
that. He wants change in this school
system, and knows that the people in
Anacostia and in this city want it now.
We need that too. But, as we know,
good intentions are not enough. What
we need most of all are results and
follow-through. The inadequate amount
of time Rev. Coates spends on Board
matters is not spent on the right ones.
The President of the Board is not a cere-
monial position but he has yet to make
up the agenda for our regular meeting.
In fact for the first two meetings he
spent no time on the agenda at all. I
have been called only once by the Pres-
ident on matters that I did not initiate
--which, I understand, is more calls
than some other members have received.

I beg of you, fellow Board members,
to take an honest look at what we have
done in the last four months. School is
out in three weeks and there is only one
scheduled Board meeting before school
begins next September. Some members
are going to be running for office again.
What will you say to justify your service
here? What have we accomplished?
What can the six of us who have children
in the school system say to our children?

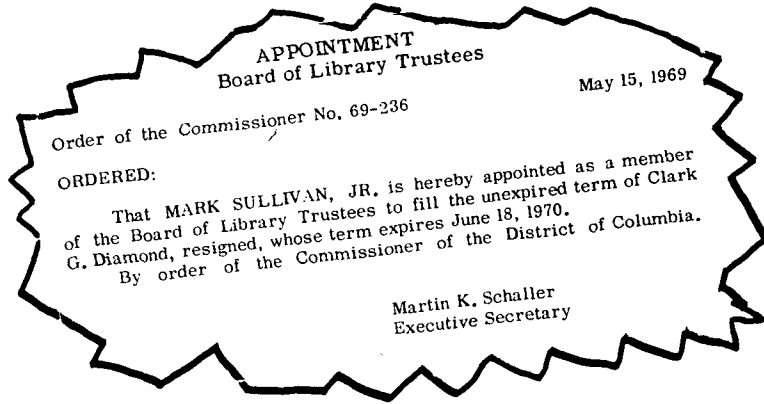
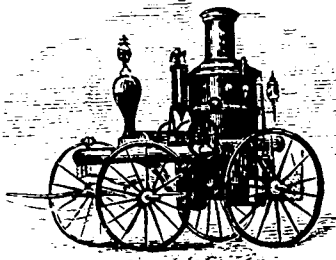
I have spoken the truth as I see it
because I am not prepared to have things

go on like this -- or to give up. The
only other alternative is for us to pull
ourselves together and begin dealing
with policies. It seems to me that we
must either remove the President or give
him specific instructions about what he
should spend his time on first. If some
of his work needs to be delegated, he
has only to say so to any of us.

As for the Superintendent, we must
first set policy and then hold the Super-
intendent responsible. But we don't set
policy in a vacuum and there is no rea-
son why the Superintendent should not
make recommendations in the matters
that we have discussed such as capital
outlay, school construction and design,
suspensions.

If we are to make progress here the
Board has every right to expect loyalty
from the staff and to expect the staff
to put forward and discuss their profes-
sional views in a forthright manner. If
the staff is afraid to make recommen-
dations to the Board in controversial
areas, then they might as well not be
here.

Time is running out on us. But there
is time for us to take hold of our busi-
ness and to begin systematically to or-
ganize ourselves so that we may in the
coming months take steps toward achiev-
ing quality schools in the District of
Columbia.



A wasted opportunity...

WALTER Washington has thrown a-
way an opportunity to start improving
the DC Public Library's board of trust-
tees.

He has appointed a white, upper-
NW former commissioner, Mark Sul-
livan Jr., to fill the unexpired term of
Clark Diamond, who resigned from the
board recently after a tenure of approx-
imately 23 years.

There was no public announcement
of Diamond's resignation. Thus com-
munity groups had no opportunity to
recommend names for the Commission-
er's consideration.

In fact, Sullivan's appointment,
made May 15, was kept a secret until
just before his swearing-in. Several
board members first learned of the im-
pending change when they received in-
vitations to the ceremony.

An aide to Commissioner Washing-
ton was unable to name any groups with
which the District Building had con-
sulted prior to making the appointment.

The choice is significant because it
continues the white, west-of-the-park
domination of the policy-making body
that oversees the DC library system --
which has come under sharp attack in
recent months for its racist practices
and failure to meet the needs of the
inner city.

Six of the library system's nine trust-
tees live west of Rock Creek Park and
there is strong evidence to suggest that
this situation has contributed to library
policies that have greatly discriminated
against the rest of the city.

Walter Washington will have another
chance next year. The terms of three
trustees expire in June 1970; that of
aged chairman William Atwood (who
has served on the board since 1933),
Sullivan and Councilman Joseph Yeldell.
Only Yeldell should be retained.

In the meanwhile, Commissioner
Washington will hopefully become ac-
quainted with this city's library system
and its serious problems.

Red sea

nce we wish.
stir the water
up doubloons;

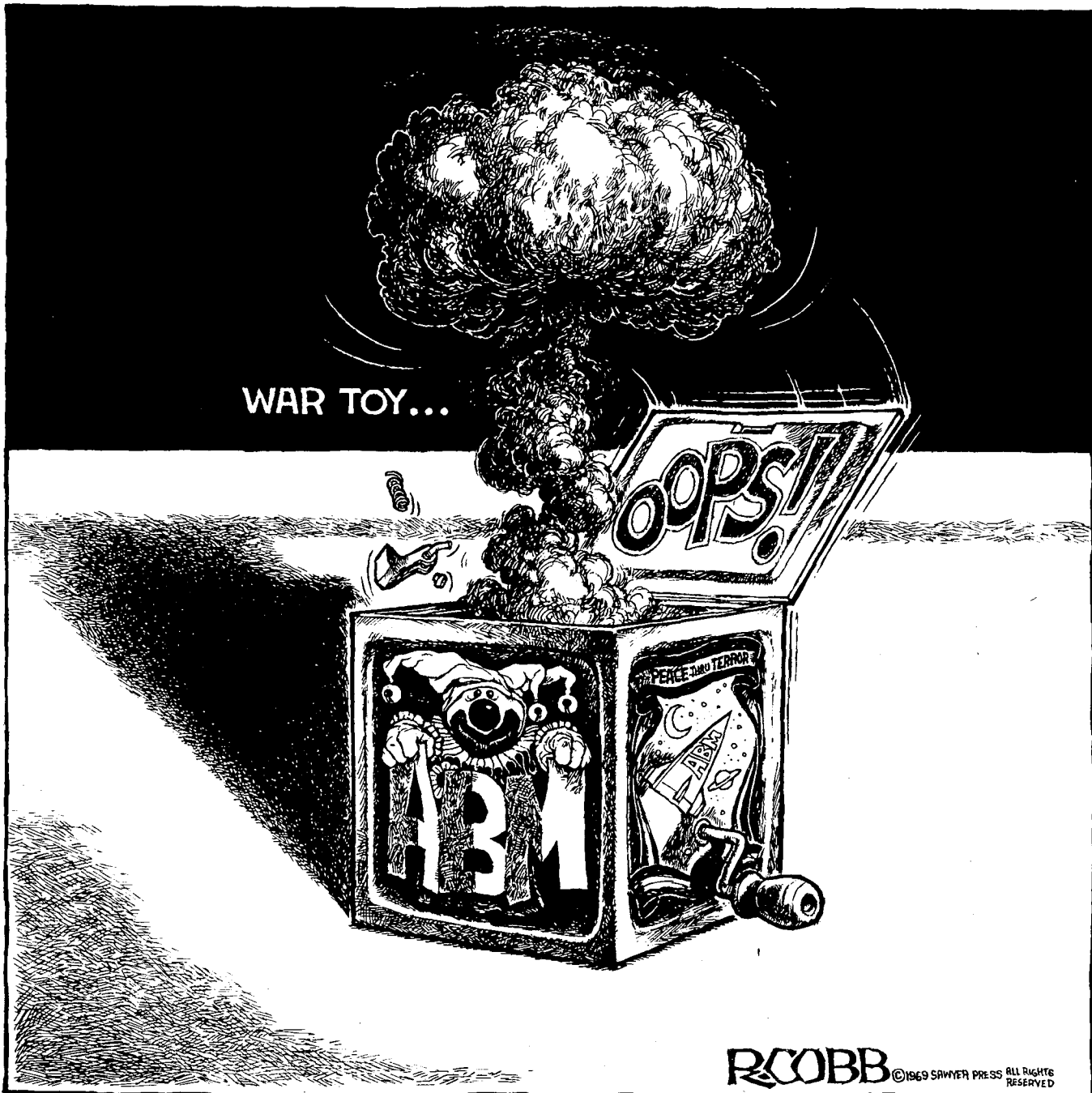
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NE ACKERSON



A nearly full account of the nearly empty pools

SOMETIME last year, a budget officer in the Recreation Department forgot to ask for \$120,000 the department was going to need for per diem pay increases. The Recreation Director didn't notice it. The Recreation Advisory Board didn't notice it. The District budget office didn't notice it. And the Recreation Department didn't get the \$120,000.

Thus began a tale of carelessness and incompetence that came to a climax hours before Memorial Day, when it was first publicly revealed that the Recreation Department's summer programs were about to be drastically cut.

Looking back on the near-failure of the Recreation Dept. to open the swimming pools on Memorial Day -- as is traditional. Commissioner Walter Washington is reported to have said, "I had a very simple decision to make. Either I spent \$20,000 to open the pools or I could spend it for police overtime."

Washington made the former decision and as a result pools were opened and the Recreation Dept. made a creaky (and still, from all indications, not completely satisfactory) start on its summer programs.

The forgetful budget officer is no longer at the department, according to Recreation director Joseph Cole, but Cole is, and the chronicle of his part in the summer program fiasco is but one good example of why some of those most familiar with city recreation problems wish Commissioner Washington would finally replace him.

The nub of the Recreation Dept.'s problems this spring was a deficit of \$313,483. But while the crisis broke publicly out of nowhere, almost too late to do much about it, the facts were known months ago.

In fact, part of the deficit dates much further back. Cole does not deny this. But for some misty reason he had expected to "absorb" these long-standing items into his budget without making a formal appropriations request for them.

Cole says he became aware of how serious his situation was early this year. He claims he told Deputy Commissioner Fletcher of his financial woes in February and that Fletcher had replied, "Don't worry about it. We'll take care of it."

Cole apparently accepted this on faith, although where he expected Fletcher to find the money is not very clear. Money appropriated by Congress for the District cannot be transferred between major categories. While the Commissioner has certain discretionary funds from public and private sources, these are limited.

In any case, Fletcher did nothing and Cole did nothing.

The origins of the departmental deficits are interesting, especially in terms of when these deficits actually became known to Cole.

There was an expense of \$41,855 for the Neighborhood Youth Corps program that the department was ordered to fund in November 1968.

There was the extension of the mobile recreation project into fall and winter months (costing (\$33,200) which was ordered last fall.

There was an expenditure of \$69,800 for Walk-to-Learn-to-Swim Pools that Cole says Senator Robert Byrd ordered during the FY 1968 District budget hearings.

There was another item of \$8000, knowledge of which dates back to FY 1968.

There was an increased rate in automobile allowances that became effective the beginning of this year. This cost \$5,400.

And then there was the forgotten \$120,000 that Cole says he discovered in February or March of this year.

In short, well over one-half of the deficit was foreseeable last fall and the rest was predictable by March at the latest. The Memorial Day crisis was a long-time brewing.

It wasn't until May 1, however, that Cole sent a memo to his division directors and assistant division directors as "a follow-up of information given you at the Deputy Director's staff meeting on May 1 concerning our urgent need to cut back spending during the last two months of this quarter, or until June 30."

The memo directed that, effective immediately, there would be no payments for overtime and no hiring of per diem personnel "except in very extenuating circumstances. In this event, approval for appointment of such personnel shall only be upon the authorization of the Director."

The memo added this ominous note: "May I further remind you that focus of attention has been given to these categories but there are other areas which we are now making a thorough study of and you will be notified if it will be essential to project further cutbacks."

That memo was sent on a Thursday. By Monday, May 5, the 'thorough study' was complete and in the form of a memorandum to D. P. Herman, DC budget officer, routed through "Deputy Mayor, DC"

This was a three paragraph memo that clearly stated that the Recreation Dept. was going to run into a sizable deficit before the end of the year. Attached was a list of programs that had been added and of uncontrollable items Cole claimed led to the financial crisis. Also attached was a list of "necessary program reductions to offset deficit." Although much of the public attention in this affair has centered on the Memorial Day pool closing issue, the list of planned reductions indicates how substantially Cole's proposed moves would have affected the summer program:

1. Delay pool opening to June 15th for big pools and close at 7 pm rather than 10 pm. . . . \$89,700.

2. Delay walk-to pool opening to July 1. . . . \$21,500.

3. Delay hiring summer playground and day camp staff until July 1. . . . \$122,600.

4. Freeze all new staff appointments and other object expenditures. . . . \$47,360.

5. Restrict all overtime. . . . \$6000."

These items added up to \$287,150 or \$26,333 less than the anticipated deficit.

To anyone with the faintest familiarity with the city, such a list of reductions could only be of considerable significance.

At the District Building, however, the Cole memo was just another routine matter, not worth bringing to the personal attention of either the Commissioner or his deputy. On May 12, budget officer Herman sent a memo to Cole which stated his mat-

ter of fact view of the situation.

It read in part:

"There is no alternative at this time but to proceed under the assumption that your additional funding requirement of more than \$300,000 will not be met by supplemental funding or a transfer from other appropriations. We would like to make it explicitly clear that funds cannot legally be transferred between appropriations. . . . The specific activities of your department that should be curtailed are, of course, a departmental decision. This office must rely on your judgement as to which programs should be limited to meet the funding deficiency."

If the District Building was going to keep its cool, Joe Cole was not one to lose his. He proceeded with plans to carry out the reductions. He made no public announcement. He made no appeal to the Commissioner. He did not leak the crisis to the press. And he kept the facts from the Recreation Advisory Board, a body appointed by the Commissioner to keep an eye on the department. Cole views the board with ill-concealed contempt.

Finally, on May 28, Cole broke the bad news to the advisory board at the end of its monthly meeting. Then, hours before Memorial Day, Walter Washington was informed by a reporter what was going on -- apparently for the first time. Walter Washington immediately contacted Cole, ordered the pools opened and promised to come up with the money to run them.

In Cole's view this ended the crisis. To be sure, members of the advisory board and others were after his hide, but suddenly telegrams and letters began arriving at the District Building saying what a wonderful fellow Joe Cole was. And Cole's connections on the Hill, established over the years, have not been unnoticed by the Commissioner's office. Cole had himself well covered.

Ever cheerful, Cole says of the financial crisis, "You can assure people there won't be this trouble again."

But the history of the affair is not reassuring. DC's budget officer Herman noted in his May 12 memo: "It appears that a substantial funding 'deficiency' will again occur in fiscal 1970 because of such large items as the per diem rate increase which we understand has not been included in the fiscal 1970 budget."

Perhaps the error of the former Recreation Department budget officer in forgetting \$120,000 can be chalked up to experience. But Cole discovered this error early this year and as late as May 12 the 1970 budget still had the same omission. That sort of slow learning at the top of the Recreation Dept. may help to explain why this city's recreation programs are in such bad shape.

Furthermore, the incredible casualness with which the department's funding crisis was treated at the District Building right up to the 11th hour, combined with Commissioner Washington's obvious present desire to smooth the waters rather than face the facts of his recreation policies, gives little hope of an early improvement in the city's recreation services.



RESISTANCE/LNS

A resource in jeopardy

Kathy Smith



View of the Anacostia from the Arboretum.

MARYLAND Ave. NE comes to a dead end about 2 1/2 miles from the Capitol in the steaming hot streets of Langston Terrace public housing. Children jump rope on shadeless sidewalks in front of square brick buildings.

Just 500 feet away is the gate to 415 acres of meadows and woods spread with wildflowers and flowering shrubs. There are streams and ponds populated with bullfrogs, turtles and muskrat. There are hillsides carpeted with azaleas, camellias, and ferns.

Yet many of the residents of the immediate neighborhood who travel along New York Ave. or Bladensburg Rd. may have wondered vaguely for years what all those trees are doing there, there.

All those trees are the Department of Agriculture's National Arboretum, set up in 1927 for the study and improvement of the kind of plants you might place in your landscape or garden--the Arboretum calls them ornamental plants.

For many years after the creation of the Arboretum by act of Congress, its development was slow and its direction unclear. CCC camps in the 30's built the first roads and water features. The start of a herbarium in 1935 and the building of one greenhouse in 1940 were all that preceeded the temporary takeover of Arboretum land for WAC training barracks and an Army anti-aircraft site during World War II.

But the planting activities, many of them the result of gifts by garden clubs and private individuals, have turned the arboretum into not only a nationally-respected research institution, but also a rare resource of beauty for the residents of Washington, D. C.

Since its official opening to the public ten years ago and particularly since the construction of its striking new administration building in 1963, the Arboretum has had a growing desire, if not the growing funds, to share the beautiful byproducts of its research with the public.

The Arboretum is open from 8 a. m. to 7 p. m. on weekdays, and on

weekends from 10 a. m. to 7 p. m.

The visitor riding along the Arboretum's nine miles of roads will see evidence of the research being done to produce plants which will be more resistant to disease, have more colorful or longer lasting flowers, or in some other way be an improvement over existing varieties.

Dr. Ted Dudley pointed out to this visitor a planting of crepe myrtle which had been the subject of seven years of research and cross-breeding or hybridization. The Arboretum has as a result four crepe myrtle he termed "superb" which have been released for propagation and eventual release to commercial markets.

Dr. Dudley himself is also involved in plant exploration work for the Arboretum which has taken him for the past several years to the remote jungles of Peru to classify its largely unexplored plant life.

The results of all this research come to the public through information sheets on recommended varieties of flowering shrubs to plant in Washington and other printed materials, through exhibits and lectures, and through labeled plant collections and demonstration plantings on the grounds.

Walking through these grounds in the hush of a wooded hillside laden with fern and wildflowers or in a lush setting of oriental plants and trees complete with oriental gazebo, it is easy to forget you are in northeast Washington.

You can lose yourself in acres of camellias; you can study the many kinds of azaleas in the Morrison azalea garden, and wonder at the strange shapes and colors of the 4,000 kinds of dwarf and unusual evergreens in the world-famous Gotelli collection.

But then the road bends and you are brought back with a jolt to the congestion and noise of New York Ave. . . . and perhaps to the realization that the kids jumping rope on the steaming sidewalks of Langston Terrace might never have been in the hushed oak woods of the arboretum and that they might fear it as strange once they got there. . . . and to the reality that the Commissioner's

*These kids have never
seen snow like we
have it out here . . .
They may never
have the chance*



Joseph Garvey talks about trees with students from Harrison Elementary School.

Economic Development Committee recommended in a report released this June replacing all that beauty with residential, commercial and recreational development.

The Arboretum staff has different things in mind for this magnificent resource in the heart of Washington's inner city. Now that the administration building is complete, the arboretum is anxious for the city to visit their outdoor museum, as they like to call it, to learn more about the natural world.

Most visitors come in the spring when the slopes of Mt. Hamilton, the second highest point in the city, are a mosaic of pink and white azaleas and dogwoods, and up to 20,000 people a day drive from across the city to see them.

Others just come through the front gate at Maryland Ave. and M St. NE and ask the ladies of the Federation of Garden Clubs what this place is and what there is to see.

The ladies direct some neighborhood children to the new Touch and See Trail just behind the gate house which winds through the woods for 1640 feet -- describing points of interest along a rope-guided path in print and in braille. The boys had never seen braille and went to check it out.

A lady came in carrying her sick plant in a small pot and was directed to the main administration building where someone could help her.

Another woman and her elderly companion were directed to Fern Valley where a self-guided tour would take them through woods planted with ferns, wildflowers, plants and shrubs native to various parts of the northeast United States.

Joseph Garvey, information chief for the Arboretum is frustrated by the lack of funds to increase the educational program, particularly as a place to teach city children about the inter-relationships in nature--and between people and the natural world.

The Arboretum has devoted space to a Region F Recreation Department project under which children come weekly from Northeast playgrounds to plant and care for gardens under Recreation Department supervision.

Groups can tour the Arboretum with volunteer guides from the Federation of Garden Clubs, free to the public with three week's notice, but there are no guides available to take children below the 4th grade.

Garvey has directed workshops for grade school science counselors, but there is no money to reach the grade

school teachers themselves, or to provide science teachers at the Arboretum.

"We have everything here to introduce city children to the wonderful world of nature," he says.

"We have hills, valleys, canyons, meadows, woods, rivers, streams and ponds to teach topography. We can talk about the relationships between living things, ecology, in many different kinds of living communities."

The office walls behind him are decorated with the nature drawings done by his own five children. He talks with excitement of the whole new world which has opened up for the few city children who have participated in some of the experimental programs he has run at the Arboretum.

He was thinking particularly of a Widening Horizons program he ran during April and May for Harrison Elementary School in SW.

(Please turn to page 12)

ARBORETUM Cont'd from page 11

"Why do all insects want to hurt people?" some wanted to know after studying a mounted display of insects they had never seen so close before. That insects had other jobs to do in nature besides attacking people was a revelation.

"The beauty of a flower is not for the eye of the beholder," he told them, "but to attract an insect with a job to do." Another revelation.

The children mixed soil, compared leaves, walked in the quiet woods, and generally gained an appreciation for the mysteries of the natural world as they could not on one quick field trip from school.

About 6,000 children toured the Arboretum from March through May with the volunteer guides, and about that

many again toured with their teachers, Garvey said. But the problem is that once isn't enough.

Garvey believes that problems of getting buses for transportation and a general inclination of the school system to limit excursions out of the classroom means that the children come from school once a year if at all, and then the logical choice is to come in the spring.

"But these kids have never seen snow like we have it out here," says Garvey. "They see the black snow in the gutters of the city, not mounds of pure white driven snow."

They may never have the chance. While other big cities are trying desperately to create open space to humanize the concrete, the District has plans to destroy the potential of the precious green resource it has.

Capitol East Cooks



If you're the kind who saves stale bread in the back of the refrigerator for weeks and longer thinking that surely tomorrow you will stuff something with it, this recipe is for you.

This quick and economical casserole is supplied by Lydia Finkelstein who is an artist with paint, scissors and glue as well as with stale bread and beer. The walls of her attractive North Carolina Avenue home are decorated with paintings and drawings by herself and her daughters. In fact, there are quite a few Capitol Hill homes which are

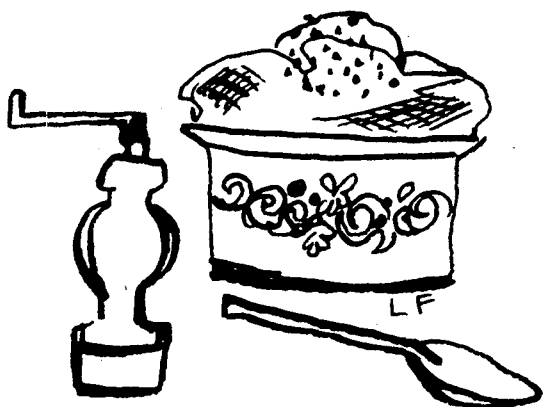
brightened by art and craft items made or inspired by Lydia and bought at the Circle-on-the-Hill's annual Market Day at Friendship House.

Lydia's dining room is currently lined with the collages which are her current interest. "It's easier to paste and tear a little in the snatches of time I have," she says, "than to get out all the gear necessary for painting."

She suggests that a tossed green salad and a loaf of fresh baked bread make excellent companions for this casserole.

Cheese and Beer Casserole

8 slices stale white bread
Cheddar cheese bar
3 eggs
1 teaspoon worstershire sauce
1/2 teaspoon dry mustard
pepper
1 1/2 cups beer
1 1/4 cups crushed, fried bacon
1 quart straight sided oven-proof casserole



Preheat oven to 350 degrees. Remove crust from bread and spread with butter. Arrange bread around bottom and sides of dish, cutting in shapes to fit as needed. Add a layer of thin strips of the cheese. Add the rest of the bread, alternating each layer with layer of cheese strips.

Beat three eggs, at high speed if

using electric mixer. Add worstershire sauce, dry mustard, pepper to taste, and the beer. Mix together thoroughly and evenly.

Pour egg mixture over the bread and cheese. Bake in middle level of oven for 40 minutes. If you wish, serve with top sprinkled with crumbled, fried bacon, left over from breakfast if you have it.



THE EDITOR'S WIFE

"YOU always talk about politics," complained one of Bernice Schermer's young offspring one night at the dinner table. She and her husband had to admit the child was right, and they came up with this solution to make the four young Schermers feel as if they were an important part of the family at dinner. Each night during dessert one member of the family had a turn to read something of his choice and then all were invited to discuss it. The hard rule was that nothing could be pooh-poohed; everyone's tastes had to be respected—including those of father who still had one night in six to talk about politics.

* * * * *

If you're tired of staring out the back window at your own special non-planting of hybrid weeds in your precious 10 by 20 foot piece of earth, look up this book—*The City Gardener*, by Philip Truex, published by Alfred Knopf.

This book will give you helpful advice on which flowering shrubs will survive in your sunless or shadeless patch, as the case may be and which trees will provide some shade without taking over the place. The week by week almanac of how to care for it all after it's in place is also helpful as is the appendix listing of "City-Tolerant Plant Life."

* * * * *

Summer vacation is probably all too wonderful and new for the kids to be wondering what to do with themselves. But as the weeks wear on and the old ideas wear out, you can find a goldmine of helpful material in *Going Places with*

Children, published by Green Acres School. I found my copy at the Corcoran Gallery of Art for \$1.50.

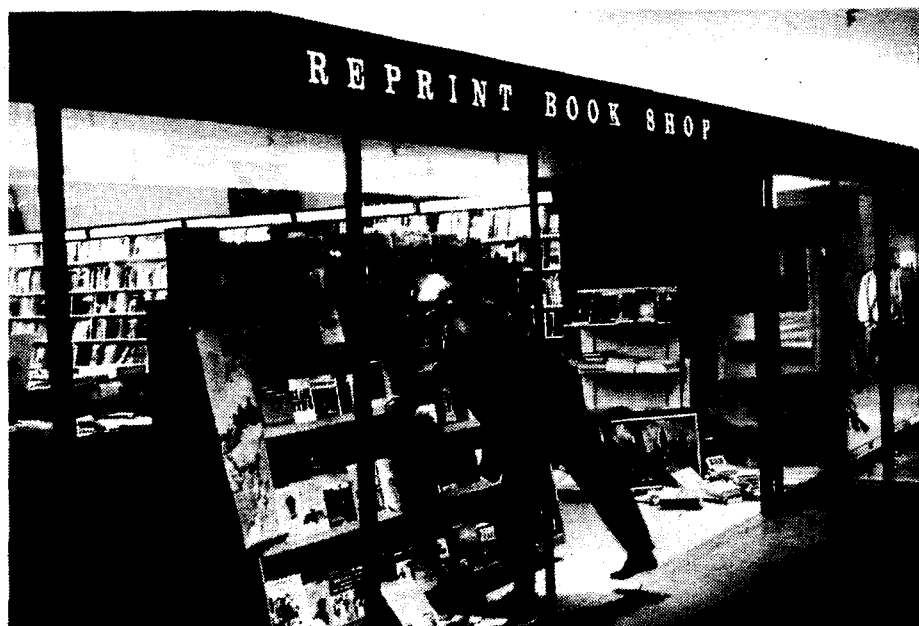
Among the sightseeing, events, museum, and expedition suggestions are some right here in Capitol East. For example, there is the Folger Library on East Capitol Street between Second and Third. It is open from Monday through Saturday from 10 a. m. to 4 p. m. Visitors will find rare editions of plays and the playbills, costumes, and props from famous past performances on display. There is also a full-scale replica of an Elizabethan playhouse.

* * * * *

When I look down into the pot and find that the seemingly huge bundle of fresh spinach I bought is now huddled cozily in one small corner and looking ominously like it would insufficiently feed even my eight month old baby, I wonder why I always try new things when we have company.

Lessons to be drawn: 1. It takes at least one pound of fresh spinach to feed two people. 2. Old college friends of one's husband from out of town are nice not only because they boost the circulation of one's newspaper in strange out of the way places, but also because they don't mind if they only get one tablespoon of spinach and they will even tell you as Reily Atkinson of Boston did that putting a touch of sherry in the spinach will give it an extra special flavor. A little lettuce will do the same for fresh peas, he says. 3. Boston is not what I meant by strange, out of the way places.

New bookstore in L'Enfant Plaza

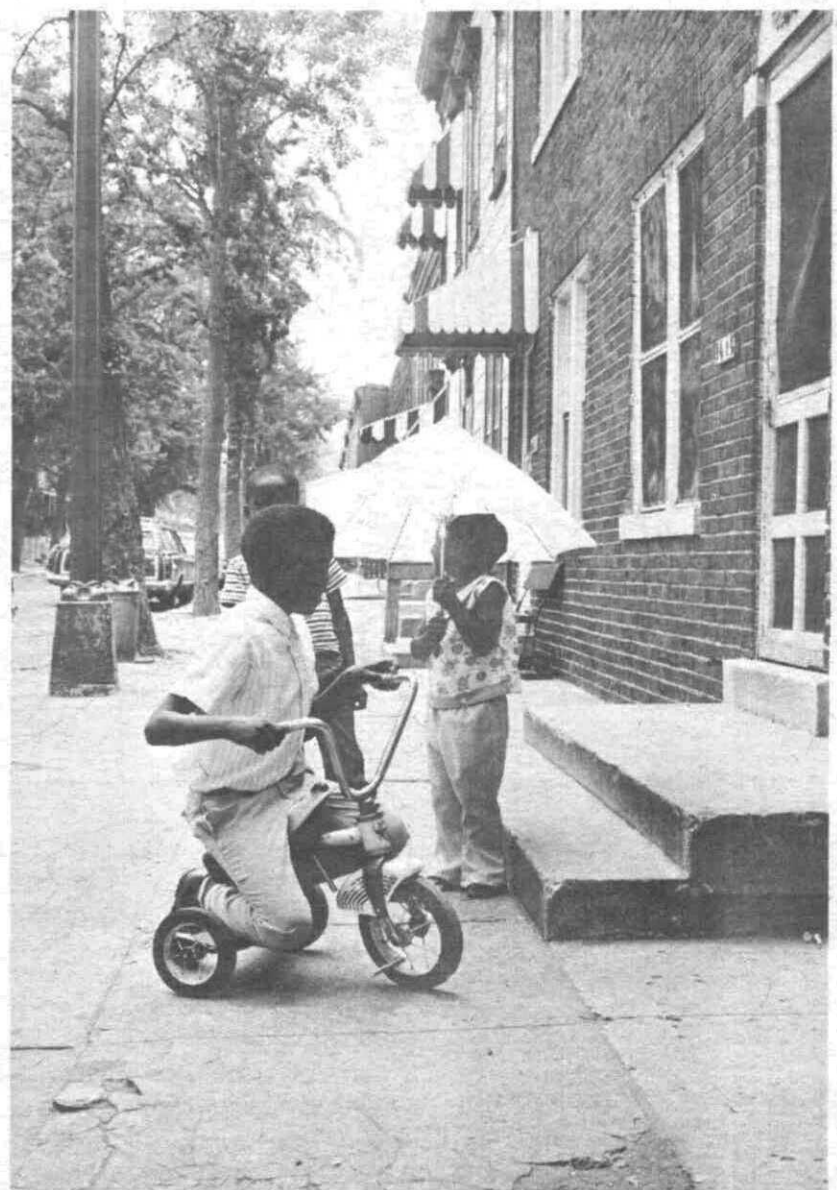


THE Reprint Bookshop in L'Enfant Plaza has brought an excellent new selection of hardback and paperback titles to the Capitol East-SW area. Browsers will find an especially fine array of children's and juvenile books as well as many titles in poetry, drama, music, art, photography and black literature. The shop, owned by Frances W. Cooper, moved to L'Enfant Plaza from its former location on Penna. Ave. NW. (Photo by Roland L. Freeman)

PHOTOS BY ROLAND L. FREEMAN



Summer . . .





HARRY LUNN

HARRY Lunn calls himself a "collecting nut" and, like other members of the species, he finally opened a gallery in which to express himself fully. The Lunn Gallery (212 7th SE) specializes in quality graphics, although the interests (and collections) of its owner range from antique snuff boxes to artwork by masters like Rouault, Dubuffet and Bonnard and surrealists like Magritte.

The gallery offers only graphics. "By specializing in graphics," Harry explained, "I am able to deal in quality while remaining in a price range people can afford. It is possible for the collector of average means," he went on, "to amass a graphics collection of some quality, representative of different periods and techniques, in a way that it is not possible to amass a collection of paintings. We can offer screen prints by Adolph Gottlieb for about \$200 but one of his paintings would be about \$10,000.

The term graphic art, he explained, encompasses woodcuts, etchings, lithographs, silk screens and other less familiar forms. While a print produced by any of these methods is not unique --one of a kind-- as is an oil painting, it is original because it is created and produced by the artist in a limited series and signed by him. In the most gen-

Graphics: Lunn Gallery

Marcia Feldman

eral terms, graphic art is produced by transferring a design from block, plate or stone to paper. The design may be cut into the material (etchings), cut in relief upon the material (woodcuts), drawn by chemical means (lithographs), or drawn directly on to the paper, controlling the effect by a stencil-like process (silk screens). All these art forms are found at the Lunn Gallery.

Harry admits that the gallery's collection is somewhat eclectic. Its graphics reflect his own taste, the tastes of his clients and what he judges to be of good investment quality. This last criterion, he stressed, is still related to what he likes. "I almost always buy a Redon because I like his work and I don't mind having it around even if it doesn't sell, but I never buy Dali. I don't like Dali."

Wide appeal

Actually, the collection, while strong on contemporary work, is wide enough to appeal to most tastes. Late 19th- and early 20th-century artists --Renoir, Rouault and Braque for instance-- are here, but so are Andy Warhol soup cans and works by Larry Rivers and Adolph Gottlieb.

Gathering the collection takes Harry to New York, San Francisco, Paris, London, Stuttgart, Dusseldorf and Tokyo. He buys current work primarily from print dealers, who purchase each piece from the publisher who had commissioned the entire series from the artist. Dealers issue catalogues of available works through which gallery visitors may also purchase. Standard re-

tail prices of current works are set by the publisher. Auctions such as those at Parke-Bernet are a source of older works, and the prices set there for these "blue-chip" pieces determine their prices in most galleries.

Harry frames most of the work hung in his gallery himself, using frames first developed by Robert Kulicke for the Museum of Modern Art in New York. These simple frames exist primarily to protect the art from dust and the rest of what Harry calls "20th-century living conditions." They are fashioned of thin strips of polished aluminum or brass or of plexiglass molded over and around the mounted print, and by being so spare, encourage the eye to focus on the art itself.

He also acts as a dealer for Juan Downey, whose electronic devices and a series of explanatory graphics were exhibited last winter at both the Corcoran and at the Lunn Gallery. The Gallery's first venture into publishing was Downey's portfolio entitled "Do It Yourself," which was issued last winter at the time of these shows. Harry is also the principal American dealer for Lars Bo, a Danish artist working in Paris, whose delicate etchings are somewhat reminiscent of the work of Paul

Klee. Currently, the Gallery is offering Bo's latest portfolio, a suite of five etchings based on scenes from his production of "Swan Lake" for the Royal Danish Ballet.

Starting with a trunk

As a dealer, Harry prefers not to hold artists to an exclusive arrangement. "A graphic artist, like a painter, may produce fifteen or twenty works a year, but unlike a painter, makes about a hundred copies of each," he explained. "Why shouldn't an artist disperse his work as widely as he can?"

All this activity began when Harry, eight years old and accompanying his parents on one of their frequent visits to an antique shop, made his first purchase-- a brass-bound rawhide trunk. As a teenager, he collected antique snuff boxes. "These are small examples of the silversmith's art in which I am interested and I could afford them," he said. A bit later, in 1953, he bought his first piece of easel art, an ink drawing by a professor in the art department at the University of Michigan, where he was studying economics. "I still have that drawing, and I still like it," he said. "In fact, I still like almost everything I've bought." After

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The Gazette 543-5850

Hamilton Jr. High recently held a writing contest. One of the winners was Gloria Henderson, 1281 Penn St. NE, who is in the 7th grade. Here's her poem.

THE MUD

i am the mud
outside your door
all black and slushy
that's how you see me
i dirty up your clothes
grownups don't like me
children think i'm dandy
the pigs like me
why don't you
you seem to forget some of the good i do
i make huts for you to live in
i even built a castle for your king
come on out
throw me around i don't care
i'm so lonely
people only play with me by mistake
you can get me off of you with soap
so please come out and play with me
you played with Lady Bug Sally
and even Bunny Bill
you don't take the time of day
to play with me
why
are you afraid of me
don't be, i won't hurt you

i want to be your friend
maybe you will get dirty
but it will be worth it
for you'll have lots of fun
building mudpies and castles
that reach the sky
oh, won't you please come
play with me
what must i do for you to play with me
what must i do?
i'm going crazy
for no one plays with me
just bend down
touch me
please touch me
i just want to be your friend
something you can play with
when your friends don't want to
i'm so friendly
but you don't let me show you
go ask Billy
he'll tell you so
i only have him for a friend
oh but he's away on vacation
won't you take his place

write him
he'll tell you so
he's at his grandmothers

God please send me some friends
some friend that i can love
and they can love me
hey Tommie Tommie
he won't even answer
i guess i'll never have my friends
but i won't lose faith
no i won't do that
but won't you please hurry?
i'm getting so impatient
Billy Billy
it's so good to have you back
what no it can't be true
you can't be my friend?
no it's the end of me!
go on sun
dry me up
i'll be back again
maybe when i will be appreciated.

-- Gloria Henderson

editing the Michigan Daily, spending one year as president of the National Student Association and another traveling through Asia, he went to work for the Department of Defense and was assigned to the Embassy in Paris. Here he was introduced to the art of printmaking and to many printmakers, developing a particular affection for the works of Lars Bo. A good many works by this artist now hang in the Lunn home, and several are in the collections being gathered for their children, three-year-old Christophe and five-year-old Alexandra.

"I became an art dealer very informally, and in a non-profit way," Harry went on. "The things I was buying found favor with some of my friends, and I began to buy for them. When I returned to Washington to work for AID, the artists I knew suggested I take over some of their work on consignment. I used to show it at large cocktail parties here and also in New York when we went to live there. I finally decided to end the private gallery bit and go public when I left the foundation for which I was working to pursue my real estate interests in Washington. At that time I thought that a market for quality graphics existed here, but I had no way

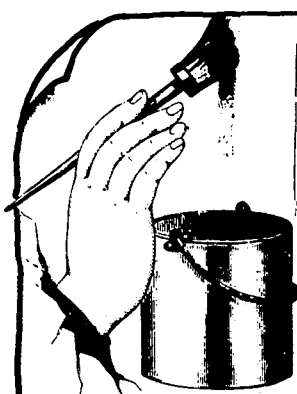
to prove it. This initial year has certainly shown that I am right."

Since it opened in October, the Lunn Gallery has taken over the store next door and plans to open a Georgetown branch in the fall. During the summer it will have a group show of about 60 artists, representing the full range of its collection. The shows planned for next year include a major Feiniger exhibit of woodcuts, etchings and watercolors, a masterwork exhibit by people "we regard as exceptional" -- French masters such as Picasso and Bonnard and contemporary Americans such as Gottlieb. There will also be an exhibit of graphics published by Editions Aleto, "a with-it young London publisher specializing in young British artists" and exhibits by "people no one was ever heard of."

"That's always fun," Harry said.

In addition, the gallery will publish four lithographs by Gisbert Pupp, a young German artist now studying in New York on a Fulbright, whose work was exhibited here during May and June. Harry also hopes to publish several more editions of Lars Bo's works.

The prices of unframed graphics at the Lunn Gallery begin at \$25 and go up to \$200 or more.



EVENTS

THE Community Improvement Corp. holds its board elections on June 28. For details call 399-6900 or check the yellow posters up all over Near NE.

THE Church of the Reformation is holding a vacation church school for three weeks in July. The school is for children from pre-school age to 7th grade. For information call LI 3-4200.

MAURINE PHINISEE, who runs the Ceramicenter at 1000 First SE, has a metal sculpture show at the Potter's House, 1658 Columbia Rd. NW through July 13.

THE DC Public Library is holding special programs for children during the summer months at the SE, NE and SW libraries. Here's the schedule:

NE BRANCH: Story Time on Wednesdays at 3:30 pm. Film program on Fridays at 10:30 am.

SE BRANCH: Picture Book Hour on Fridays at 11 am. Film programs on Thursdays at 2 pm.

SW BRANCH: Story Time on weekdays at 4 pm. Film program on Thursdays at 10:30 am.

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